

## *Chihuly Sanctuary*

### About the Project:

- In 2014 artist Dale Chihuly was approached by the University of Nebraska Medical Center (UNMC), Nebraska Medicine and project donors Suzanne and Walter Scott to create a meditative space filled with several of his spectacular and colorful works of art for the new Fred & Pamela Buffett Cancer Center.
- Chihuly and his team have worked closely with the UNMC and Nebraska Medicine teams to create a space where patients, researchers and caregivers can meditate and find a moment of peace.
- The central cone-like structure that is the featured architectural element of the Chihuly Sanctuary was inspired by old UK red house glass cone hotshops which were used for glassmaking dating back to the late 17<sup>th</sup> century.
- Chihuly liked the idea of incorporating the classic cone-like form into a new space that will be a focal point to the Fred & Pamela Buffett Cancer Center's Healing Arts Program. Intended to provide a place of comfort, peace and meditation, natural light will pass through the glass and cast shadows that will shift and change throughout the day.
- The organic shape and wave-like design of the Chihuly Sanctuary was inspired by the artist's iconic *Macchia* series which sets itself apart from the surrounding architecture.
- Chihuly selected two of his favorite colors to accent the exterior of the Chihuly Sanctuary. The roof line has been defined in a bright chartreuse color inspired by the lipwraps from his *Macchia* series, while the exterior color of the cone of the Chihuly Sanctuary will welcome patients, researchers and caregivers in a warm yellow tone.
- The defining colors of the Chihuly Sanctuary will be easily seen from many vantage points on the campus of the cancer center, signifying to everyone that the space is something truly unique and special – a place where art and healing have come together to help make a difference in the lives of patients, researchers and caregivers.
- Five site-specific art installations will be on-view within the Chihuly Sanctuary for patients, researchers and caregivers to enjoy.

### Quotes from Dale Chihuly about the Project:

“It has been an honor and a rewarding challenge to work on the Chihuly Sanctuary with the Fred & Pamela Buffett Cancer Center team.”



“With a background in architecture, I’ve always been interested in space and light. I also love glasshouses and I thought this type of structure would be an appropriate extension of the Healing Garden. My goal is to provide clear views into the Healing Garden and to create a space for care givers, researchers and patients to meditate or to find a moment of peace.”

“I hope the Sanctuary becomes a gathering spot and a respite for those patients that are not able to go outside and enjoy the gardens. One of the main installations I’m including is a *Fiori* garden from my *Mille Fiori* series, which means one thousand flowers in Italian.”

“The design of the building features a wave-like exterior, which is a nod to my *Macchia* series. There is also an accent color on the exterior of the building, chartreuse, which is one of my favorite colors.”

“I’ve had great experiences showing my artwork in Omaha, particularly at the Joslyn Museum of Art and I hope the artwork at the center is a welcomed addition to the city.”

“I’m looking forward to seeing everything come together as we move toward the opening of the Chihuly Sanctuary.”

### About Artist Dale Chihuly:

Chihuly is credited with revolutionizing the Studio Glass movement and elevating the perception of the glass medium from the realm of craft to fine art. He is renowned for his ambitious architectural installations around the world, in historic cities, museums and gardens. Chihuly’s work is included in more than 200 museum collections worldwide including the Metropolitan Museum of Art, the Smithsonian American Art Museum and the Corning Museum of Glass. Major exhibitions include *Chihuly Over Venice* (1995-96), *Chihuly in the Light of Jerusalem* (1999), *Garden Cycle* (2001–present), de Young Museum in San Francisco (2008), the Museum of Fine Arts, Boston (2011), Virginia Museum of Fine Arts, Richmond (2012) and the Montreal Museum of Fine Arts, Montreal, Canada (2013.) *Chihuly Garden and Glass* opened at Seattle Center in 2012.

### About the Fred & Pamela Buffett Cancer Center Healing Arts Program:

The Fred & Pamela Buffett Cancer Center’s Healing Arts Program will begin to heal the human spirit by creating an atmosphere of hope and resilience through our evidence-based, holistic approach to care. The Healing Arts Program will be comprised of four primary elements—therapeutic programs, physical art collection, healing garden and meditation space—to help reduce pain perception, anxiety, stress, loneliness and depression and to provide new insight and clarify feelings about a cancer diagnosis and treatment. The Healing Arts Program will open with the new cancer center in early 2017.